

## Organ Repertoire Recommended Listening

Arvo Pärt - Trivium

<https://www.youtube.com/watch?v=N7QAO747Xf4>

Olivier Messiaen - La Nativité du Seigneur

<https://www.youtube.com/watch?v=1Zz8-E9E5I>

This piece has a lot of complex changes in registration, which would be hard at St. Philip's, since that organ doesn't have many general pistons (memory banks). But, it has lots of ideas for the different colours and textures.

Frank Bridge - Adagio

<https://www.youtube.com/watch?v=4E2n-Br8No0>

This piece has a long crescendo and decrescendo done with thumb pistons and the swell pedal, which is entirely doable at St. Philip's. Note that registration is marked at the start, but not for any of the dynamic changes.

Sofia Gubaidulina - Hell und Dunkel

[https://www.youtube.com/watch?v=2OLzRsXg\\_p0](https://www.youtube.com/watch?v=2OLzRsXg_p0)

Bach-Vivaldi - Concerto in A minor

<https://www.youtube.com/watch?v=RmhNMFB2r00>

Very typical use of different manuals: orchestral tutti and concertino in the first and third movements, soli and accompaniment in the second movement.

Alfred Schnittke - Two Little Pieces for Organ

<https://www.youtube.com/watch?v=Dqo9lVn3HNo>

Philip Glass - Dance No. 2

<https://www.youtube.com/watch?v=8wrtIQQYhCI>

This is a good example of something that sounds more complex than it actually is.