

aperto (O)

mp *p* *pp* *lunga* *ppp*

poco a poco rall.

España

Vivo $\text{♩} = 84$

sf *sf* *sf* *sf*

tr *tr* *tr*

sf *sf* *sf* *dim.* *pp*

Andante $\text{♩} = 60$

mp *stacc., quasi cantagnetti* *sim.*

f *molto espressivo, spaguolo* *lunga* *p*

Cadenza coperto (+)

p *poco accel.*

mf *accel.* *poco cresc.*

Molto più mosso $\text{♩} = 152$

aperto (O)

p

Andante $\text{♩} = 60$

ff *espr. molto, poco rubato*

f *sempre molto espr.*

dim. *lunga*

Allegretto

coperto (+)

Sostenuto

Cadenza

Allegro ♩ = 93

f cantabile *leggiere*

leggiere

leggiere *f*

accel.

poco cresc.

tr *fff*

Molto vivo *più f*

Four staves of musical notation in treble clef. The first two staves feature a series of triplet eighth notes with accents (>) and slurs. The third staff begins with a *ff* dynamic and continues with triplet eighth notes. The fourth staff includes a triplet eighth note, a glissando (gliss.) over a note, and a final *ff* dynamic with a fermata over a note.

Japan

Adagio
recitativo

coperto (+)

mp *staccato* $\text{♩} = 60$

Five staves of musical notation in treble clef. The first staff includes the tempo and performance markings: *mp*, *staccato*, and $\text{♩} = 60$. The notation consists of eighth and sixteenth notes with various articulations and slurs.